

# 2012 District Fine Arts Festival

**Deadline: April 5, 2012**

## Registration Form

### 1. REGISTRANT INFORMATION

Registrant Type:  Fine Arts Participant  General Attendee  
Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Gender  M  F  
Last First 2011/2012 On 09/01/11  
Mailing Address \_\_\_\_\_  
Number Street Apt. City State Zip  
Phone Number (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ E-mail \_\_\_\_\_

### 2. CHURCH INFORMATION

Name \_\_\_\_\_  
Official Church Name Church City Church State Official District Name (i.e. Southern Missouri, Ohio, etc.)  
Sr. Pastor \_\_\_\_\_ Youth/FA Leader \_\_\_\_\_ E-mail \_\_\_\_\_  
Last First Last First Leader e-mail REQUIRED for confirmation purposes  
Youth/FA Leader Phone Number (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Mailing Address \_\_\_\_\_  
Number Street Apt. City State Zip

### 3. MEDICAL RELEASE

Registrant's Full Name (Please print.) \_\_\_\_\_

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the district youth ministries nor district Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: \_\_\_\_\_

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Emergency Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
Last First

### 4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates that you have completely read and understand the 2012 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

**Please select all categories you wish to register for. Please list complete group information on page 2.**

### 5. FINE ARTS CATEGORY SELECTION

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| <b>Art Division</b><br><input type="checkbox"/> Graphic Design<br><input type="checkbox"/> Photography, Digital<br><input type="checkbox"/> Photography, Traditional<br><input type="checkbox"/> T-shirt Design<br><input type="checkbox"/> Visual Art, Three-Dimensional<br><input type="checkbox"/> Visual Art, Two-Dimensional | <b>Communication Division</b><br><input type="checkbox"/> American Sign Language Group<br><input type="checkbox"/> American Sign Language Solo<br><input type="checkbox"/> Children's Lesson Group<br><input type="checkbox"/> Children's Lesson Solo<br><input type="checkbox"/> Puppetry Group<br><input type="checkbox"/> Puppetry Solo<br><input type="checkbox"/> Short Film<br><input type="checkbox"/> Short Sermon, Jr.<br><input type="checkbox"/> Short Sermon, Sr.<br><input type="checkbox"/> Short Sermon, Spanish<br><input type="checkbox"/> Spoken Word | <b>Dance Division</b><br><input type="checkbox"/> Step Solo<br><input type="checkbox"/> Step Troupe<br><input type="checkbox"/> Urban Solo<br><input type="checkbox"/> Urban Troupe<br><input type="checkbox"/> Worship Dance, Solo<br><input type="checkbox"/> Worship Dance, Troupe | <b>Exhibition Division</b><br><input type="checkbox"/> Dramatized Quoting<br><b>Instrumental Division</b><br><input type="checkbox"/> Brass Solo<br><input type="checkbox"/> Guitar Solo<br><input type="checkbox"/> Instrumental Ensemble, Contemporary<br><input type="checkbox"/> Instrumental Ensemble, Traditional<br><input type="checkbox"/> Percussion Ensemble, Traditional<br><input type="checkbox"/> Percussion Solo, Traditional<br><input type="checkbox"/> Percussion, Unconventional<br><input type="checkbox"/> Piano Solo<br><input type="checkbox"/> String Solo<br><input type="checkbox"/> Woodwind Solo | <b>Vocal Division</b><br><input type="checkbox"/> Choir<br><input type="checkbox"/> Christian Band<br><input type="checkbox"/> Rap Group<br><input type="checkbox"/> Rap Solo<br><input type="checkbox"/> Songwriting<br><input type="checkbox"/> Vocal Ensemble, Large<br><input type="checkbox"/> Vocal Ensemble, Small<br><input type="checkbox"/> Vocal Ensemble, Spanish<br><input type="checkbox"/> Vocal Solo, Female, Jr.<br><input type="checkbox"/> Vocal Solo, Female, Sr.<br><input type="checkbox"/> Vocal Solo, Male<br><input type="checkbox"/> Vocal Solo, Spanish Female<br><input type="checkbox"/> Vocal Solo, Spanish Male<br><input type="checkbox"/> Worship Team | <b>Writing Division</b><br><input type="checkbox"/> Book Chapter<br><input type="checkbox"/> Children's Literature<br><input type="checkbox"/> First Person Essay<br><input type="checkbox"/> Poetry<br><input type="checkbox"/> Script Writing<br><input type="checkbox"/> Short Story |
|---|---|---|---|---|---|

#### Special Instructions:

**All Art Division entries** must be brought to the conference on opening day.

**All Writing Division entries** must be emailed to [amber.greer@oregonag.org](mailto:amber.greer@oregonag.org) or mailed to PO Box 9178, Salem, OR 97305-0178 and postmarked no later than April 5, 2012.

# Do not use church name, church city, church state, category name or category abbreviation in group name(s).

(Group name(s) may use selection or song title, student name(s), character name(s), etc.)

## 6. GROUP LIST

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.

All group lists must match others in the group.

1. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

7. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

8. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

9. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

10. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_

Accompanist \_\_\_\_\_

Members \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_