

CHET CAUDILL MARSHALL SNIDER BRIAN ENO SIXTEEN CITIES

AMPLIFY

FINE ARTS AND MINISTRY CONFERENCE



VII

3/9

relentless

April 26-28, 2012 Albany First Assembly Albany, OR

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FINE ARTS AND MINISTRY CONFERENCE

This registration packet is full of information about our upcoming Amplify Fine Arts & Ministry Conference. This is an amazing conference for students with three consistent goals. Amplify is all about helping students discover, develop and deploy their ministry gifts from the Lord. Amplify provides an opportunity for youth to participate in eight different fine arts divisions: Art, Communication, Drama, Dance, Instrumental, Vocal, Writing and Exhibition; this represents over 40 different presentation categories. We want Amplify to be the most valuable and unique conference your students will attend all year.

To help us achieve this we have invited two exceptional speakers: Chet Caudill the current AG National Student Missions Director, and Marshall Snider, founder and executive director of BridgeTown Inc. in Portland. Plus, Sixteen Cities will be back to lead us in worship.

Our theme for this year's Amplify Conference is **RELENTLESS** based on Luke 15:4. I pray that you and your students will come to Amplify relentlessly pursuing God and leave this weekend relentlessly pursuing the lost.

Would you please take the time to look through this material and consider putting the Amplify Fine Arts & Ministry Conference on your calendar for 2012?

Remember:

God's love, grace and forgiveness are relentless.

**WORD FROM
PASTOR BRIAN**

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Sixteen Cities is a Christian pop rock band from Portland, Oregon who have been ministering through music for over six years. Beginning as a worship band in their public high school, Sixteen Cities continues to focus on bringing this generation into a passionate and authentic relationship with Jesus Christ, through both original music and their worship ministry. Above all, Sixteen Cities desires to be a voice to this generation, pointing them towards an authentic relationship with their Lord and Savior, Jesus Christ.



Chet Caudill serves as the national Speed the Light and Student Missions director for the National Youth Ministries of the Assemblies of God. He has 17 years combined experience serving as youth pastor, evangelist, district youth director, and in various capacities in the local church and district. Chet is passionate about inspiring students and congregations to give generously and sacrificially to Christ's cause and to experience missions first hand through participation in outreach.



Brian has served in the local church as Youth Pastor, Christian Education Director and Associate Pastor for the past 23 years. He currently serves as the Director of Next Generation Ministries at the Oregon Ministry Network serving children and youth workers in 196 churches and ministries in the state of Oregon. Brian has a passion to encourage, equip and empower leaders and students to find their place in the Kingdom of God.



Marshall Snider is a husband, father and apprentice to Christ. His mission statement is "to encourage, equip and inspire organizations and individuals to greatness." He is the Founder and Executive Director of Bridgetown Inc., an inner-city missional movement in Portland, Oregon.

GUESTS

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Thursday

4:00 PM	Registration Open
6:30	Doors Open
7:00	Student Orientation (Family Life Center - Gym) Leaders Orientation (R.E. Book Youth Center)
7:30	Evening Gathering with Chet

Friday

8:30 AM	Doors Open / Registration
9:00	Morning Jump Start with Chet Evaluators Orientation Leaders Workshops
10:15	FA Presentations
12:00 PM	Lunch Break (On-site Lunch)
1:00	Evaluators Tell All Panel Leaders "Green Room"
2:00	FA Presentations
6:00	Dinner Break
7:00	Doors Open
7:30	Evening Gathering with Chet

Saturday

8:30 AM	Doors Open
9:00	Morning Jump Start with Marshall Evaluators Orientation Leaders Workshops
10:15	FA Presentations
12:00 PM	Lunch Break
1:30	Celebration Service with Brian

SCHEDULE

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La Quinta Inn & Suites

251 Airport Rd., SE

Holiday Inn Express

105 Opal Ct., NE

Phoenix Inn & Suites

3410 Spicer Dr., SE

Econo Lodge

1212 SE Price Rd.

Quality Inn

1100 Price Rd., SE

Days In & Suites

1100 Price Rd., SE

Comfort Suites

100 Opal Ct., NE

Motel 6

2735 Pacific Blvd, SE

For local church contact information,
Please call Amber Greer: 503-393-4411.

LODGING

ALBANY, OR

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Near 1st Assembly:

Taco Time

1895 14th Ave SE

Carl's Jr.

1109 Waverly Dr SE

Burgerville USA Inc.

2310 Santiam Hwy SE

Los Tequilas Mexican

2525 Santiam Hwy

Wendy's

1560 Pacific Blvd SE

Denny's

2710 Pacific Blvd SE

Subway

2148 Santiam Hwy SE

Dairy Queen

2710 Pacific Blvd SE

Starbucks

Inside Fred Meyer's

Dutch Bro's

Across from church

Near Heritage Mall

(Between Waverly

& Geary)

Applebee's

1852 Fescue St. SE

Burger King

1435 Geary Street SE

Del Taco

Next to Burger King

Arby's

910 SE Geary St.

Quizno's

2250 14th Ave SE Ste D.

Big Town Hero

Inside Heritage Mall

Flaming Wok

Inside Heritage Mall

Orange Julius

Inside Heritage Mall

Love Love Teriyaki

Outside Heritage Mall

Pacific Hwy (by I-5)

Burger King

3060 Pacific Blvd SE

Costco

3130 Killdeer Ave.

Taco Bell

1835 Pacific Blvd SE

McDonald's

3232 E Pacific

Pacific Hwy (by 99-E)

Izzy's Pizza

2115 Pacific Hwy SW

McDonald's

1820 Pacific Blvd SW

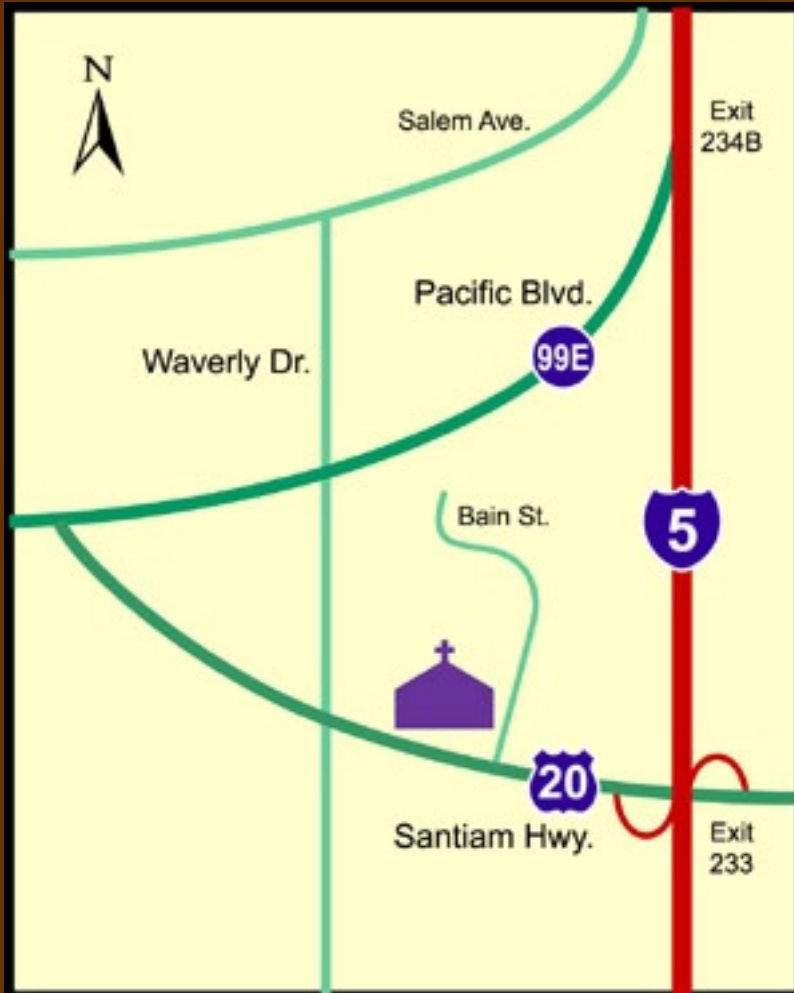
FOOD

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First Assembly is located at 2817 Santiam Hwy. SE, Albany, Oregon. We are near Les Schwab Tires, adjacent to Taco Time. Parking is accessible from Waverly Drive, Bain Street, and Santiam Highway.

From the north: Exit Interstate 5 at Exit 233. Turn left (west) at the traffic signal at the end of the off-ramp. Travel about 1/2 mile on Highway 20 (Santiam Hwy.). First Assembly is on the right.

From the south: Exit Interstate 5 at Exit 233. Turn right (west) at the traffic signal at the end of the off-ramp. Travel about 1/2 mile on Highway 20 (Santiam Hwy.). First Assembly is on the right.

DIRECTIONS

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NEXTGEN MINISTRIES



January 4, 2012

Dear School Official:

Greetings from Salem!

I am writing to introduce to you ***Amplify – Fine Arts & Ministry Conference***, taking place in Albany, Oregon, April 26-28, 2012. ***We are offering this event to our Assemblies of God students across Oregon for the express purpose of helping to prepare them for life and leadership. We believe that this training involves preparing the heart, the head and the hands of our future leaders.***

We recognize that you share the desire to effectively equip students. We seek to partner with you in developing students who take seriously their responsibility to their world. As you well know, this generation of students is a “service” generation who genuinely believe that they can change their world. During this intensive two-day training conference, students will have the opportunity to sit under some of the best instruction available anywhere during general sessions, breakout workshops and one-on-one mentoring.

This conference partners with the *National Fine Arts Festival of the Assemblies of God*. *Fine Arts is a training conference which seeks to sharpen students’ gifts, talents and abilities while giving opportunity for national involvement and scholarships. Fine Arts categories include Vocals, Instrumentals, Drama, Art, Short Sermon, Web Site Design, Video Production and much more! Quality judges evaluate all presentations, and students receiving a Superior with Invitation rating are eligible for the National Fine Arts Festival this August.*

We also recognize that participation in this conference requires students to miss a day of school; and in some cases a day and a half. We strongly believe that this will be time well spent and well worth the sacrifice. We do not want to minimize the sacrifice as we know that it puts more pressure on you and especially the student. However, we would ask you to be sensitive to their desire to participate and be assured that this will be a quality event. “Release Time” provisions in state law provides opportunity for off campus religious instruction without penalty, and we would hope that this would provide sufficient grounds for an excused absence.

I would welcome your response or desire for clarification via phone, mail or e-mail. Thank you for your time and consideration of this matter.

Respectfully,

Brian J. Eno

Next Generation Ministries Pastor/Director

Oregon Ministry Network P.O. BOX 9178 Salem, Oregon 97305

(503) 393-4411 ext. 115 brian.eno@oregonag.org

NEXTGEN MINISTRIES



January 4, 2012

Dear Parent:

I am writing to urge you to consider sending your child to the upcoming **Amplify - Fine Arts & Ministry Conference** taking place in Albany, Oregon, April 26-28, 2012. *This event is one-of-a-kind in Oregon, and we are excited to make it available.*

We strongly believe that in this day there is a mandate for a training event such as this. This is a generation of students who have been described as a “service” generation. They genuinely believe that they can change their world and are looking for the tools to help them. *Amplify* has been designed to equip students to serve in a Godly way. We will focus on preparing the **heart**, the **head** and the **hands** of these future leaders.

During this time (Thursday night – Saturday afternoon), students will have the opportunity to sit under some of the best instruction available anywhere during general sessions, breakout workshops and one-on-one mentoring. This year’s special guests are Marshall Snider and Chet Caudill.

This conference partners with the *National Fine Arts Festival of the Assemblies of God*. *Fine Arts* is a training conference which seeks to sharpen students’ gifts, talents and abilities while giving opportunity for national involvement and scholarships. *Fine Arts* categories include *Vocals, Instrumentals, Drama, Art, Short Sermon, Web Site Design, Video Production* and much more! Quality judges evaluate all presentations, and students receiving a *Superior with Invitation* rating are eligible for the *National Fine Arts Festival* this August.

I recognize that participation in this conference requires your child to miss a day of school and, in some cases, a day and a half. Again, we strongly believe that this event will be well worth the sacrifice in students’ preparation for life and service. Be assured that this will not be a “day off” but will be an intensive training time. Be advised, as well, that State of Oregon law has made provision for your child’s off-campus religious instruction without penalty called “Release Time.” Please consult with your school officials for details.

Again, we encourage you to make this Amplify Conference a reality for your child. For more information please talk with your pastor or youth leader, or I welcome you to call my office. God bless you and your family richly!

Equipping This Generation,

Brian J. Eno

Next Generation Ministries Pastor/Director
Oregon Ministry Network P.O. BOX 9178 Salem, Oregon 97305
(503) 393-4411 ext. 115 brian.eno@oregonag.org

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Group Register Online @ www.oregonag.org
Group Registration by Mail: Oregon Ministry Network
PO BOX 9178, Salem, OR 97305-0178
Make checks payable to: Oregon Ministry Network

The Student/Leader Pass is for Thursday, Friday and Saturday Conference and **DOES NOT include any Fine Arts Entries**. Late Registration is only available for Non-Presenting students. These is a non-refundable fees.

*All Students presenting in any Fine Arts categories must fill out the Individual Registration Form. **Each Fine Arts entry will cost \$5.00 per entry, and must be registered for by the deadline of April 5, 2012.** These are non-refundable fees.

Students Presenting in any Fine Arts categories must have their registration forms postmarked by the deadline of April 5, 2012. **Entries received after the postmark date of April 5, 2012 will not be accepted.** All Art Division entries must be brought to the conference on opening day. All Writing Division entries must be emailed to amber.greer@oregonag.org or mailed to PO Box 9178, Salem, OR 97305-0178 and postmarked no later than April 5, 2012.

**Church Groups may bring 1 free leader per 8 registered students, plus one additional free leader. Leaders must be at least 19 years of age. Each church group is eligible for a minimum of 2 free leaders regardless of group size.

A senior pastor and his/her spouse may receive a free pass by requesting them by phone at least two weeks prior to the Event. **This pass is not to be used by a student or youth leader.**

REGISTRATION

INFO

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a fine arts & ministry conference 2012

Group Registration Form

Church Name, City :

Youth Pastor or Leader:

Email:

@

Phone:

Type of pass	Numbers		Rate	Total Amount
Presenting Student Pass EARLY Price (By March 22)		X	\$30	
Presenting Student Pass LATE Price (After March 22)		X	\$40	
Each* Fine Arts Entry (By April 5)		X	\$5	
Non-Presenting Student Pass Price		X	\$25	
Paid Youth Leader Pass Price		X	\$25	
Lunch Ticket (On-Site Friday)		X	\$4	
FREE** Youth Leaders Pass		X	\$0	
Total Fees				
Total Amount Enclosed				

Group Register Online @ www.oregonag.org

Group Registration by Mail: Oregon Ministry Network

PO BOX 9178, Salem, OR 97305-0178

Make checks payable to: Oregon Ministry Network

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A senior pastor and his/her spouse may receive a free pass by requesting them by phone at least two weeks prior to the Event. **This pass is not to be used by a student or youth leader.**

2012 District Fine Arts Festival

Deadline: April 5, 2012

Registration Form

1. REGISTRANT INFORMATION

Registrant Type: Fine Arts Participant General Attendee
Name _____ Grade _____ Age _____ Birth Date ____/____/____ Gender M F
Last First 2011/2012 On 09/01/11
Mailing Address _____
Number Street Apt. City State Zip
Phone Number (____) _____ - _____ E-mail _____

2. CHURCH INFORMATION

Name _____
Official Church Name Church City Church State Official District Name (i.e. Southern Missouri, Ohio, etc.)
Sr. Pastor _____ Youth/FA Leader _____ E-mail _____
Last First Last First Leader e-mail REQUIRED for confirmation purposes
Youth/FA Leader Phone Number (____) _____ - _____ Mailing Address _____
Number Street Apt. City State Zip

3. MEDICAL RELEASE

Registrant's Full Name (Please print.) _____

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the district youth ministries nor district Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: _____

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? _____

Emergency Contact _____ Emergency Phone (____) _____ - _____
Last First

4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) _____ Date ____/____/____

Your signature indicates that you have completely read and understand the 2012 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) _____ Date ____/____/____

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) _____ Date ____/____/____

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

Please select all categories you wish to register for. Please list complete group information on page 2.

5. FINE ARTS CATEGORY SELECTION

- | | | | | | |
|---|---|---|---|---|---|
| Art Division
<input type="checkbox"/> Graphic Design
<input type="checkbox"/> Photography, Digital
<input type="checkbox"/> Photography, Traditional
<input type="checkbox"/> T-shirt Design
<input type="checkbox"/> Visual Art, Three-Dimensional
<input type="checkbox"/> Visual Art, Two-Dimensional | Communication Division
<input type="checkbox"/> American Sign Language Group
<input type="checkbox"/> American Sign Language Solo
<input type="checkbox"/> Children's Lesson Group
<input type="checkbox"/> Children's Lesson Solo
<input type="checkbox"/> Puppetry Group
<input type="checkbox"/> Puppetry Solo
<input type="checkbox"/> Short Film
<input type="checkbox"/> Short Sermon, Jr.
<input type="checkbox"/> Short Sermon, Sr.
<input type="checkbox"/> Short Sermon, Spanish
<input type="checkbox"/> Spoken Word | Dance Division
<input type="checkbox"/> Step Solo
<input type="checkbox"/> Step Troupe
<input type="checkbox"/> Urban Solo
<input type="checkbox"/> Urban Troupe
<input type="checkbox"/> Worship Dance, Solo
<input type="checkbox"/> Worship Dance, Troupe | Exhibition Division
<input type="checkbox"/> Dramatized Quoting
Instrumental Division
<input type="checkbox"/> Brass Solo
<input type="checkbox"/> Guitar Solo
<input type="checkbox"/> Instrumental Ensemble, Contemporary
<input type="checkbox"/> Instrumental Ensemble, Traditional
<input type="checkbox"/> Percussion Ensemble, Traditional
<input type="checkbox"/> Percussion Solo, Traditional
<input type="checkbox"/> Percussion, Unconventional
<input type="checkbox"/> Piano Solo
<input type="checkbox"/> String Solo
<input type="checkbox"/> Woodwind Solo | Vocal Division
<input type="checkbox"/> Choir
<input type="checkbox"/> Christian Band
<input type="checkbox"/> Rap Group
<input type="checkbox"/> Rap Solo
<input type="checkbox"/> Songwriting
<input type="checkbox"/> Vocal Ensemble, Large
<input type="checkbox"/> Vocal Ensemble, Small
<input type="checkbox"/> Vocal Ensemble, Spanish
<input type="checkbox"/> Vocal Solo, Female, Jr.
<input type="checkbox"/> Vocal Solo, Female, Sr.
<input type="checkbox"/> Vocal Solo, Male
<input type="checkbox"/> Vocal Solo, Spanish Female
<input type="checkbox"/> Vocal Solo, Spanish Male
<input type="checkbox"/> Worship Team | Writing Division
<input type="checkbox"/> Book Chapter
<input type="checkbox"/> Children's Literature
<input type="checkbox"/> First Person Essay
<input type="checkbox"/> Poetry
<input type="checkbox"/> Script Writing
<input type="checkbox"/> Short Story |
|---|---|---|---|---|---|

Special Instructions:

All Art Division entries must be brought to the conference on opening day.

All Writing Division entries must be emailed to amber.greer@oregonag.org or mailed to PO Box 9178, Salem, OR 97305-0178 and postmarked no later than April 5, 2012.

Do not use church name, church city, church state, category name or category abbreviation in group name(s).

(Group name(s) may use selection or song title, student name(s), character name(s), etc.)

6. GROUP LIST

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.

All group lists must match others in the group.

1. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

2. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

3. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

4. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

5. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

6. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

7. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

8. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

9. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

10. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____
